# Brackenwood Infant School 

Mastering Number Overview
Years 1 and 2

## Year 1: Overview of weeks 1 to 5

| Week | Theme <br> 0 | Subitising <br> and the <br> rekenrek |
| :---: | :--- | :--- | | Subitising with dots. Introduction to the rekenrek. Using the rekenrek by |
| :--- |
| subitising. |$|$| Composition | Composition of 5. Hungarian number frame and rekenrek. |  |
| :---: | :--- | :--- |
| 1 | Composition | Composition of $6-9$ as '5 and a bit' |
| 2 | Cardinality <br> and ordinality | Ordinal number system to 10. Each number is 1 more than the previous <br> number. Looking at the staircase pattern. |
| 4 | Composition | Composition of odd and even numbers. Even numbers are made of 2s <br> and have a flat top. Odd numbers have an extra block. |
| 5 | Composition | Composition of 6. |

## Year 1: Overview of weeks 6 to 10

| Week | Theme |  |
| :---: | :---: | :---: |
| 6 | Composition | Composition of 8 - including a focus on odd and even numbers to compose an even number <br> Continued practice of subitising within and beyond 6 |
| 7 | Comparison | Comparison of sets of objects by matching Working within 10 and securing use of correct language for comparison |
| 8 | Composition | Composition of 7 - including a focus on odd and even numbers to compose an odd number <br> Continued practice of subitising within and beyond 5 |
| 9 | Composition | Composition of 9 - linked to the 3-by-3 grid used to explore 6 Continued practice of subitising within and beyond 5 |
| 10 | Composition | Composition of 10 Working towards use of a systematic approach |

## Year 1: Overview of weeks 11 to 15

| Week | Theme | Link previous work on the composition of numbers within 10 to partitioning a <br> whole into its parts and combining parts to make a whole. <br> Represent this with a part-part-whole diagram. |
| :---: | :---: | :--- |
| 11 | Composition | Composition |
| 12 | Use a systematic approach to partitioning and reason about what they notice. <br> Use a 'number house' to display all bonds of a given number, including zero <br> and itself. |  |
| 14 | Composition | Compare all the bonds of different numbers and notice common features, e.g. <br> even numbers have doubles and odd numbers have near doubles. |
| 15 | Composition | Compare numbers directly and by looking at the position of numbers in the <br> linear number system. <br> Use the language and symbol of 'greater than' and 'less than'. <br> Consolidate understanding and fluency with composition of 6-9. |

## Year 1: Overview of weeks 16 to 20

| Week | Theme <br> Counting, <br> cardinality and <br> ordinality | Compare number tracks and number lines. Features of number line - equal <br> spacing, numbers by marks on line. Place numbers on marked and unmarked <br> lines. |
| :---: | :--- | :--- |
| 17 | Number facts <br> and arithmetic | Re-visit 1 more and 1 less in relation to odd and even numbers. Identify 2 more <br> and 2 less linking this to counting in 2s from 0 and 1. |
| 18 | Number facts <br> and arithmetic | Identify that even numbers are composed of 2 odd parts or 2 even parts. Link <br> knowledge of composition of the even numbers 4, 6 and 8 to subtraction <br> structures - partitioning and reduction. Use 'first, then, now' stories and identify <br> unknown 'now'. |
| 19 | Number facts <br> and arithmetic | Identify that odd numbers are composed of an odd part and an even part. Link <br> knowledge of composition of the odd numbers 5, 7 and 9 to subtraction <br> structures - partitioning and reduction. Use 'first, then, now' stories and identify <br> unknown 'now' and unknown 'then'. |
| 20 | Number facts <br> and arithmetic | Adding and subtracting 2 using 'first, then, now' stories. Focus on odd and even. |

## Year 1: Overview of weeks 21 to 25

| Week | Theme | Composition of $11-15$ as '10 and a bit' |  |
| :---: | :--- | :--- | :--- |
| 21 | Composition | Counting, <br> cardinality and <br> ordinality | Comparing numbers $11-15$. Position of $11-15$ on the number line. <br> Number line to 20. 10 as the midpoint. |
| 23 | Number facts <br> and arithmetic | Introducing the + and = symbols. Expressions and equations linked to <br> aggregation. Linking the part-part-whole diagram to addition equations. |  |
| 24 | Number facts <br> and arithmetic | Introducing augmentation and linking this to addition expressions and <br> equations. Linking augmentation and aggregation through the use of <br> the part-part-whole diagram. |  |
| 25 | Number facts <br> and arithmetic | Doubles and halves within 10. Doubles as symmetrical arrangements <br> including on the rekenrek. |  |

## Year 1: Overview of weeks 26 to 30

$\left.\begin{array}{|c|l|l|}\hline \text { Week } & \text { Theme } & \text { Retrieval practice within } 10 \text { including use of equations. } \\ \hline 26 & \text { Composition } & \begin{array}{l}\text { Number facts } \\ \text { and arithmetic }\end{array}\end{array} \begin{array}{l}\text { Subtraction as partitioning with a focus on the use of 'not'. } \\ \hline 27 \\ \hline 28\end{array} \begin{array}{l}\text { Link to ppw, rekenreks and equations. } \\ \text { and arithmetic }\end{array} \quad \begin{array}{l}\text { Re-cap augmentation and link to + and = symbols. } \\ \text { Subtraction as reduction using first, then, now and linking to equations. } \\ \text { Unknown minuends. }\end{array}\right]$

Year 2
Summary of Year

## Year 2: Overview of weeks 1 to 5

| Week | Theme <br> 0 | Subitising <br> and the <br> rekenrek |
| :---: | :--- | :--- | | Subitising with dots. Introduction to the rekenrek. Using the rekenrek by |
| :--- |
| subitising. |$|$| Composition | Composition of 5 and 10. Hungarian number frame and rekenrek. |  |
| :---: | :--- | :--- |
| 1 | Composition | Composition of $6-9$ as '5 and a bit' |
| 2 | Counting, <br> cardinality <br> and ordinality | Ordinal number system to 10. Each number is 1 more than the previous <br> number. Looking at the staircase pattern. Number tracks and lines. <br> Focus on equal spacing on lines. |
| 4 | Composition | Composition of odd and even numbers. Even numbers are made of 2s <br> and have a flat top. Odd numbers have an extra block. |
| 5 | Composition | Composition of 6. |

## Year 2: Overview of weeks 6 to 10

| Week | Theme | Composition of 8 - including a focus on odd and even numbers to |
| :---: | :--- | :--- |
| 6 | Comparison | Compose an even number <br> Continued practice of subitising within and beyond 6 <br> Working within 10 and securing use of correct language for comparison |
| 7 | Composition | Composition of 7 - including a focus on odd and even numbers to <br> compose an odd number. Continued practice of subitising within and <br> beyond 5 |
| 8 | Composition | Composition of $9-$ linked to the 3-by-3 grid used to explore 6 <br> Continued practice of subitising within and beyond 5 |
| 9 | Composition | Composition of 10 <br> Working towards use of a systematic approach |

Practice tasks include those in which cardinality is visible and when it is not. Numerals and symbols included.

## Year 2: Overview of weeks 11 to 15

## Week Theme

Link previous work on the composition of numbers within 10 to partitioning a

11 Composition

Number facts and arithmetic

13 Composition

Number facts and arithmetic

Composition whole into its parts and combining parts to make a whole. Represent this with a part-part-whole diagram and to equations using the + - and = symbols.

Use a systematic approach to partitioning and reason about what they notice. Use a 'number house' to display all bonds of a given number, including zero and itself. Complete missing number equations.

Explore the composition of 11-19 as '10 and a bit' using a range of representations. Complete missing number equations.
Re-cap the composition of 11-19 as '10 and a bit'. Re-cap the effect of adding or subtracting 2 to odd and even numbers to numbers within 10 and extend this to working within 20.

Consolidate bonds of and within 10. Use this to identify 3 addends which sum to 10 and find a missing third addend if the whole is 10 and 2 addends are given.

## Year 2: Overview of weeks 16 to 20

| Week | Theme | Counting, <br> cardinality and <br> ordinality. |
| ---: | :--- | :--- | | Link the composition of numbers which are '10 and a bit' to the linear |
| :--- |
| number system. Reason about midpoints. |

## Year 2: Overview of weeks 21 to 25

| Week Theme |  |  |
| :---: | :---: | :---: |
| 21 | Counting, cardinality and ordinality. | Number line to 100 - position of multiples of 10 relate to the number line $0-10$. Previous and next multiples of 10 . Midpoint of 50 on a $0-100$ number line. |
| 22 | Number facts and arithmetic | Addition across 10. Augmentation using bus context. Focus on splitting of second addend. Pictorial recording. |
| 23 | Number facts and arithmetic | Addition across 10. Augmentation using bus context. Stem sentences leading to symbolic recording. |
| 24 | Number facts and arithmetic | Addition across 10. Adding 5 on a rekenrek to create ' 10 and a bit'. Consolidate partitioning through use of aggregation structure shown by Numberblocks. |
| 25 | Number facts and arithmetic | Subtraction as reduction across 10 - subtracting through 10 |
| 26 | Number facts and arithmetic | Subtraction as reduction across 10 - subtracting through 10 |

## Year 2: Overview of weeks 27 to 31

| Week Theme |  |  |
| :---: | :---: | :---: |
| 27 | Number facts and arithmetic | Subtraction as the inverse of addition. Missing addend questions; linking addition and subtraction across 10. |
| 28 | Number facts and arithmetic | Subtraction as reduction across 10 - subtracting from 10 |
| 29 | Number facts and arithmetic | Practice and consolidate: <br> - choose the best strategy for a given calculation <br> - part-part-whole diagrams <br> - number walls; equations <br> - balancing equations: true/ false; fill in the missing symbol (, > =); fill in the missing number |
| 30 | Number facts and arithmetic |  |
| 31 | Number facts and arithmetic |  |

