

Brackenwood Infant School



Art and Design

		Name	Signature	Name	Signature
Date Adopted					
Review Date					

ART AND DESIGN POLICY

OVERVIEW

The importance of art and design in the lives of small children is clear to anyone who has observed the concentration and delight which most children bring to drawing, painting and assembling things. At Brackenwood Infant School we have a firm commitment to Art, ensuring a full and rounded education for all our children. We aim to stimulate children's' creativity and imagination through visual, tactile and sensory experiences. Pupils are enabled to express their emotions through their use of colour, pattern, form and texture. Art is delivered through a theme based curriculum allowing children to build on skills learned previously showing a clear progression of skills during KS1.

INTENT

As enthusiastic artists at Brackenwood Infant School, our curriculum will allow children to:

1. Have a secure understanding of what it takes to be an artist.
2. Develop their creative and imaginative talents through learning a variety of skills and techniques, helping them to become confident, resilient artists.
3. Express their individual interests, thoughts, ideas and emotions through a given media, exploring different methods and materials as ideas develop.
4. Explore different ideas in order to collect visual information to inform their own creativity.
5. Be exposed to the work of great artists allowing them to critically reflect upon and integrate techniques in their own work.
6. Respond to other artistic ideas and starting points using progressive vocabulary.
7. Be able to think critically and develop a more rigorous understanding of art and design.
8. Develop a love of art that will stay with them for life.

IMPLEMENTATION

1. In EYFS, Art will be taught using the "Expressive Arts and Design" strand in Development Matters, with the aim of all children achieving the Early Learning Goal in "Being Imaginative" and "Exploring and using Media and Materials".
2. In Key Stage 1, Art will be taught using the National Curriculum programmes of study. These programmes of study will be delivered through appropriate and engaging contexts (see Wider Curriculum Context Map).
3. Learning is defined as 'an alteration in long term memory,' and as such teaching strategies are used that allow both semantic and episodic memories to be made.
4. Metacognition and independent learning strategies are included in the teaching and learning of Art.
5. Teachers will have high expectations for all children and work in lessons will build on previous learning and skills to ensure progression in Art.
6. Progression in subject specific skills will be ensured by using the Brackenwood Infant School Subject Expertise document. Children will be provided with opportunities to develop the Level 1 milestones in EYFS and then move onto the Level 2 milestones in KS1. Those children who are working at a greater depth will begin on Level 3 milestones.
7. Each Art focused context is planned for through purposeful short-term planning and consists of:
 - i) A 'knowledge rucksack' that identifies the fingertip knowledge that children should learn art context.
 - ii) Clearly identified 'walking boots,' that set out national curriculum objectives and art specific expertise that are developed in each context.
 - iii) A 'planning map' that outlines a progressive learning sequence to develop and build skills.
8. Art will be taught on a whole class scale following a step by step lesson structure to help guide children through each skill.
9. Where Art is the main context driver, it will be taught at least once a term in both EYFS and KS1.
10. Children keep their art work in an A3 sketch book which travels with them throughout their Brackenwood School lives (passed up to juniors at end of time at the Infants), ensuring sketch books evidence progression of their developing skills and knowledge.
11. The school assessment policy and strategy is used effectively to ensure that all pupils including those with SEND are making good progress and achieving the highest standards for their ability.
12. The Art lead will monitor implementation of the subject across the school through a rigorous monitoring timetable which will include lesson observations, looking at planning, work scrutinies and interviewing pupils.

IMPACT

Through our focused and progressive art curriculum, children will develop a love of art that will stay with them for the remainder of their school life. They will have many skills in their rucksack to carry forward on their educational journey and beyond, having established creative skills as well as the ability to critique and analyse wider visual information. They will have developing art skills in painting, drawing and collage mastering them alongside their knowledge of other artists. All children will make good progress in Art from EYFS to the end of Key Stage 1.

Revised and adopted by the Governing BodyReview Date.....
Signed by Cof G